

!! STEPHEN E. JONES, INTELLECTUALLY DISHONEST !!

Here is a simile of page 154 where Jones lied about the song, "The Solid Rock" in his book *The Babylonian Connection*, distributed by Sheldon Emry of America's Promise.

When man turns from the true freedom found only by following God's perfect Law of Liberty, he brings tribulation upon himself, the curses of the Law. And he finds no escape route, except he see the truth of God's Word:

And ye shall know the truth, and the truth shall make you free (John 8:32).

If the Son therefore shall make you free, ye shall be free indeed (John 8:36).

Liberty under God's Law is our God-given inheritance. When the Protestant reformers of 400 years ago discovered this liberty, they forsook the Papal dictatorship. God opened their eyes to the truth of His Word, and they rejected the serpent's lies taught by the Catholic church. Martin Luther wrote:

My Hope is built on nothing less
Than Jesus' blood and righteousness;
I dare not trust *the serpen's lie*
Concerning immortality.
On Christ the solid Rock I stand,
All other ground is sinking sand.

The pilgrim fathers, who carried this liberty to the New World, understood it to be rooted in God's Law alone. Their understanding of this basic Bible doctrine laid the foundation for America to expand in liberty and become the wealthiest and most powerful nation in the history of the world.

Then in the last century the doctrines of the conscious existence of the dead and of a coming secret rapture of the church to heaven largely replaced the Gospel of the Kingdom and its liberty under the Law of God.

The result has been that America's Bible-based laws have been phased out or altered to fit the false doctrines of Mystery Babylon. The antichrists have spread the doctrines [*underlining added*]

154

Here's An Explanation Of Stephen E. Jones' Intellectual Dishonesty:

When I read this over, the words seemed familiar — they just kept going through my mind. I kept asking myself, Where Have I heard them before? Well, I kept going over and

over them and then some familiar music began to come to me. It took me about 10 minutes to begin to recognize the melody that went with the words, but I couldn't think of the name of the song. I proceeded to go and find some old hymn books and started to see if I could find the song that matched the words. I probably was the better part of an hour doing this, and after I found my song books, I was probably at least another hour in just hunting the song. I didn't seem to have much luck in the indexes of the hymnals, so I just leafed through the pages one at a time. While I was searching, the words that seems to come to me were: "I dare not trust the sweetest (something), but (something something) Jesus' name." Finally I found it; the name of the song was "The Solid Rock." and in some song books it is just "Solid Rock." But the words "*the serpent's lie, Concerning immortality*" were not there! Apparently Jones changed these words in order to prove his flawed thesis.

Not only that, but I found that "**Martin Luther**" **never wrote these words!** I have an old hymnal entitled *The Evangelical Hymnal*, published by "Board Of Publication of the Evangelical Church, Cleveland, Oh. & Harrisburg, Pa., Copyrighted 1921." For the song "Solid Rock", page 150, it has "Edward Mote" as the author and "William B. Bradbury" as the composer. From pages XXXIV to XXXVI is found a list of authors. Rev. Edward Mote is listed on page XXXV as the author and flourished from 1797 till 1874. From pages XXXVII to XXXIX are listed composers. William B. Bradbury is listed on page XXXVII as the composer and flourished from 1816 till 1868 and composed 21 melodies including "Solid Rock." **Now Jones is telling an absolute outright bold-faced lie when he says that "Martin Luther" wrote these words, (and Jones changed the words for his own evil purpose to boot). Now if "Martin Luther" wrote these words, then Edward Mote is a plagiarist.** In this hymnal the words, "*Used by permission of The Biglow & Main Company, Owners*", is stated. This indicates that this company had copyrights against this song and only could be used by their permission. Question: How could "Edward Mote", "William B. Bradbury" and "The Biglow & Main Company" get a copyright on something "Martin Luther" wrote hundreds of years before? Under copyright law, it would be unethical and illegal for Mote to claim authorship if it were Martin Luther's work! **THIS IS A GOOD EXAMPLE OF JONES' CHARACTER AND PROVES HE IS A DOWNRIGHT LIAR, AND THIS IS THE BOY THE "ONE SEED-LINERS" ARE PARROTING!!!** Well, anyway, now you know more about Stephen Jones!!!!!!

Lets take a look, now, at the true words to this line of the stanza of Mote's poem which was later put to Bradbury's melody:

"I dare not trust the sweetest frame, But wholly lean on Jesus' name."
(Not) *"I dare not trust the serpent's lie, Concerning immortality."*

Jones was using "subliminal suggestion" in his deceitful tactic to get you to buy his argument. The average person would say in his/her mind, "Oh yes, I know those words, so Jones has a good point here." "Subliminal suggestion" is a science and is practiced much by the Jews. The question here is: "Who is the Jew behind Jones doing this?" There are several other things about this work of Jones that spells "Jew" like the use of "double-talk." Have you ever observed the Jews on television or in the movies using it? — they are really good at it! They can actually be saying "no" when they mean "yes", and be saying "yes" when they mean "no." Jones employed this tactic throughout this book!

For the record, lets observe what the true words of the song, "The Solid Rock" are:

Stanza #1,

My hope is built on nothing less Than Jesus' blood and righteousness. I dare not trust the sweetest frame, But wholly lean on Jesus' name.

Stanza #2,

When darkness seems to hide His face, I rest on His unchanging grace. In every high and stormy gale, My anchor holds within the veil.

Stanza #3,

His oath, His covenant, His blood Support me in the whelming flood. When all around my soul gives way, He then is all my Hope and Stay. (By the way, the "whelming flood" is all of these "strange" aliens coming into Israel countries.)

Stanza #4,

When He shall come with trumpet sound, Oh may I then in Him be found; Dressed in His righteousness alone, Faultless to stand before the throne.

Refrain,

On Christ, the solid Rock, I stand; All other ground is sinking sand. All other ground is sinking sand.

Notice: Here, again, no words about "*the serpent's lie, Concerning immortality.*" They were added by Jones who also lied about the author and thought you would never notice! **Actually Jones' lie is not a single lie, but a group of multifaceted lies! He's a master deceiver!**

Clifton A. Emahiser's
Non-Universal Teaching Ministries
emahiser.christogenea.org