

# DIVERSE SEEDS DEFILE FAMILIES DOWNLINE FOREVER & IS INCURABLE!

We are about to address the Bible's most serious offense. Everywhere in the Old Testament the Hebrew word for "seed", "sperm" or "descendant" (i.e., "offspring") is Strong's #2233 "zera", except Lev. 19:19 and Deut. 22:9, where the Strong's #3610 is used for "seeds", "diverse kind", "mingled seed" and "mingled"; (once for "seeds" at Deut. 22:9, and three times as "diverse kind", "mingled seed" and "mingled" at Lev. 19:19) in the KJV. These two passages, with their four occurrences, are an exception to the rule concerning "seeds" rather than "seed".

Quoting these verses from e-Sword, with words for Strong's #3610 underlined along with each of the four KJV renderings:

Deut. 22:9: "Thou shalt not<sup>3808</sup> sow<sup>2232</sup> thy vineyard<sup>3754</sup> with divers seeds<sup>3610</sup>: lest<sup>6435</sup> the fruit<sup>4395</sup> of thy seed<sup>2233</sup> which<sup>834</sup> thou hast sown,<sup>2232</sup> and the fruit<sup>8393</sup> of thy vineyard<sup>3754</sup>, be defiled<sup>6942</sup>." [This would apply to man as well.]

Lev. 19:19: "Ye shall keep<sup>8104+853</sup> my statutes<sup>2708</sup>. Thou shalt not<sup>3808</sup> let thy cattle<sup>929</sup> gender<sup>7250</sup> with a diverse kind<sup>3610</sup>: thou shalt not<sup>3808</sup> sow<sup>2232</sup> thy field<sup>7704</sup> with mingled seed<sup>3610</sup>: neither<sup>3808</sup> shall a garment<sup>899</sup> mingled<sup>3610</sup> of linen and woolen<sup>8162</sup> come<sup>5927</sup> upon<sup>5921</sup> thee." [This would apply to man as well.]

#H3610 is rendered "divers seeds", "diverse kind", "mingled seed", and "mingled". #H3610 is an interesting Hebrew word used to denote such "seed"! It is derived from the dual form of #H3608 which means "a prison". It would appear that what we have here are two individual seeds with dissimilar genetics, imprisoned or locked into one capsule from which neither can escape. In other words, "two, of a twofold kind" imprisoned in a single person, animal or plant.

The pure genetic White Israelites, now known as White Caucasians, were given specific admonishment not to race-mix with nonwhites at Deut. 7:1-3 thusly:

"1 When Yahweh thy Almighty shall bring thee into the land whither thou goest to possess it, and hath cast out many nations before thee, the Hittites, and the Girgashites, and the Amorites, and the Canaanites, and the Perizzites, and the Hivites, and the Jebusites, seven nations greater and mightier than thou; 2 And when Yahweh thy Almighty shall deliver them before thee; thou shalt smite them, and utterly destroy them; thou shalt make no covenant with them, nor shew mercy unto them: 3 Neither shalt thou make marriages with them; thy daughter thou shalt not give unto his son, nor his daughter shalt thou take unto thy son." This same reprimand is repeated at: Exod. 34:15-16; Num. 25:1-9; Josh. 23:12-13; Judg. 3:5-6: 1 Kin. 11:2; Ezra 9:1-2; Neh. 13:25; 2 Cor. 6:14-18!

## "A RACIAL PLAN FOR THE 20TH CENTURY"

The following declaration of intent was given in 1912 by a British top-level Communist theoretician, Israel Cohen, as recorded in the booklet *Who's Who In The World Zionist Conspiracy* by James Combs, page 40:

"The 'Race-Mixing' program: 'We must realize that our party's most powerful weapon is racial tension ... In America we will aim for subtle victory. While inflaming the negro minority against the whites, we will endeavor to instill in the whites a guilt complex for their exploitation of the negroes. We will aid the negroes to rise in prominence in every walk of life, in the professions and in the world of sports and entertainment. With this

prestige, the negro will be able to intermarry with the whites and begin a process which will deliver America to our cause.'"

In Myron C. Fagan's booklet *UN Is Spawn Of The Illuminati*, published October-November, 1966, he elaborates somewhat more in depth concerning this matter on page 16:

"Around 1910, one Israel Zangwill wrote a play which he called '*The Melting Pot*.' The central figure in the play was a very young Jewish boy, who ostensibly was a violinist of wonderful talent. According to the plot in the play, certain people were eager to reveal his great talents to the world and they tried to lease the Carnegie Music Hall for a concert, but the management of the Carnegie refused, ostensibly because the boy was an [Edomite]-jew. However, very great pressures were brought to bear on the management, and they consented to the engagement. Then – and this was still part of the play – it was discovered that the young violinist insisted upon a young negro pianist being his accompanist. Again the management exploded – they had a rigid rule against negroes performing in their Music Hall. But, again tremendous pressure was brought to bear on them – and they finally surrendered. [Note: Israel Zangwill wrote a play and book entitled *The Melting Pot*, and both are a lie, and advance Satan's agenda from the pits of Hell!]

Another case in point was the very beautiful child prodigy, Shirely Temple, whom the Hollywood Edomite-jews used to break the race barrier. Shirley was the daughter of Gertrude Amelia (Krieger) and George Francis Temple. Her father had English, Dutch, and German ancestry. Her mother had German and Irish ancestry, all of pure White Caucasian European heritage. We read at the following website:

<https://www.questia.com/newspaper/1P2-32586414/bojangles-salutes-tap-dancer-who-broke-race-barriers>

'Bojangles' Salutes Tap Dancer Who Broke Race Barriers

"History resonates with images of the smiling tap dancer in black-face, yet few know the price black performers paid to both perpetuate and, ultimately, end these 'Uncle Tom' stereotypes. Showtime launches its February Black History month celebration with 'Bojangles' (Feb. 4, 8-9:45 p.m.), a movie about the man most knew as Shirley Temple's tap-dancing partner, Bill 'Bojangles' Robinson. We read again at the following website:

<http://nypost.com/2014/02/11/why-shirley-temple-was-unlike-other-child-stars/>

"She broke down race barriers: 'At a time when the South was segregated, Jim Crow was in effect and white audiences reacted with revulsion at any suggestion of too much friendliness between blacks and whites, Temple is believed to have been likely the first white actress ever depicted holding hands with a black man on-screen. The disarming innocence of her famous stair[way] dance with Bill 'Bojangles' Robinson in the 1935 film 'The Little Colonel' was something of a breakthrough' ..."

"Disarming innocence?" Hell No! Disarming subterfuge! It is nothing short of child molestation to take advantage of a pretty White, innocent, young girl like Shirley Temple to bring forth the grievous, unforgivable sin of miscegenation on a grandiose scale. And while all of this is happening, we, as a people, are claiming these Edomites are "God's chosen people", while in fact they are related to the family of the Edomite, Herod the Great. It is beyond the scope of this short essay to point out the multi-thousands of instances on par with Shirley Temple being utilized for evil!

[Feel free to copy and distribute.]

**ONE PAGE HANDOUT**, by Clifton A. Emahiser's Non-Universal Teaching Ministries; 1012 N. Vine St.; Fostoria, OH 44830