

WHAT'S BEHIND THE EDOMITE-jewish AGENDA?

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To hit the road running on this subject, I will quote the audio portion from a YouTube video on my website: **THE JEWESS BARBARA LERNER SPECTRE CALLS FOR THE GENOCIDE OF THE ENTIRE WHITE EUROPEAN RACE** (that the jews are Edomites, check Josephus' *Antiquities*, bk. 13, ch. 9, par. 1):

An unidentified jewess introduces Spectre:

"As we heard, there are people in Sweden who support Israel, and have a deep sense of the injustice of the present situation. It's these people who give hope to those who still believe that things will get better here. One of them is Barbara Lerner Spectre, a former American who made 'aliyah' [*meaning migration to the spurious Israeli state in Palestine*] and then ten years ago, with the help of the government of Sweden, set up a non-denominational institute of Jewish learning with the Greek name 'Paideia' [*which she also calls 'The European Institute for Jewish Studies in Sweden'*] here in Stockholm. She believes that the current wave of anti-semitism in Sweden will pass, and that jews have an important role to play in a country undergoing profound change."

Then Spectre, agreeing with her introducer:

"I think there is a resurgence of anti-semitism because, at this point in time, Europe has not yet learned how to be multicultural [*meaning racially-mixed*]. And I think we [*meaning the jews*] are going to be part of the throes of that transformation, which must take place. Europe [*meaning all the countries of Europe*] is not going to be the monolithic societies [*meaning racially pureblooded nations*] that they once were in the last century. Jews are going to be at the center of that. It's a huge transformation for Europe to make. They are now going into a multicultural mode, and Jews will be resented because of our leading role. But without that leading role, and without that transformation, Europe will not survive." [*Brackets added so the reader can better understand the motivation of the speakers.*] **What in hell is Spectre threatening we pureblooded Whites with?** We will go next to the Internet at The Jewish Magazine: http://www.jewishmag.com/150mag/showboat_play/showboat_play.htm

"BROADWAY PLAYS & HOLLYWOOD MOVIES, 'SHOWBOAT':

"Jewish Bravery Shows Up in 'Showboat' [*Jewish Promotion Of Miscegenation*]
by Walter J. Klein:

"The heart and soul of 'Showboat' was and always will be Jewish.

"Edna Ferber wrote the timeless novel in 1926. Jerome Kern and Oscar Hammerstein II created the huge, beloved score and Florenz Ziegfeld produced the

Broadway musical in 1927. George Sidney II produced the third motion picture in 1951. Harold Prince produced the Broadway revival in 1994.

“All were Jewish. And all made America a better place.

“What makes ‘Showboat’ a source of pride for the Jewish faith wasn’t those great Jewish names of literature and entertainment. It was their Jewish ethics, human spirit, bravery and sense of social justice they imbedded in ‘Showboat.’

“It was unimaginable in the 1920s for Broadway to mount a musical strongly based on the dangerous concept of miscegenation. Who would invest in such suicidal controversy? Who would rent a theater to troublemakers? Who would buy tickets to witness two leader characters agonizing over their mixed-race love affair? [*underlining mine*]

“Well, just about everyone in America!

“Once the initial shock was over, audiences fell in love with the depth of the characters, the delicious score, the epic plot development, the charming locations, the brilliant staging and the exquisite mix of heartbreak and humor. America took to its heart both the ‘only make-believe’ romance of Magnolia and Gaylord and the brutal reality of Julie’s lover sucking blood from her hand so he could tell the sheriff ‘black blood’ flowed in his veins. The Jewish people of today would do well to thank God for those of their faith who risked their careers to deliver ‘Showboat’ to the world uncensored.

“Consider their risk. Ferber, Kern, Hammerstein and Ziegfeld were already enormously successful in their professions before ‘Showboat.’ (Ferber had already won a Pulitzer and an Oscar.) Turning Ferber’s profound story into a Broadway musical was a professional risk per se. Putting their reputations on the line by dramatizing the ethical confrontation of of miscegenation could have brought threats of violence to all the Jews responsible.

“Anti-semitism was rampant in America. Show business depended on its light, sprightly, fun-filled successes patterned on the past. Vaudeville and parlor banter sold the tickets. That was years before *Gone with the Wind* made it to the screen with the words, ‘Frankly, my dear, I don’t give a damn’ intact, long before the word pregnant could be uttered in a movie. Taking chances with social issues was dangerous business. And what kind of craziness was it to go to the heart of black-white sex relations on a musical Mississippi river boat?

“‘Showboat’ was without precedent. It was much more than a toe-in-the-water experiment in the sticks. The Edna Ferber story was a powerful statement nobly published. Its unabashed adaptation to the stage and screen was asking for trouble and perhaps ruin for its creative team. Indeed, the first movie stumbled. The famous miscegenation sequence was stricken from the 1929 film because miscegenation was banned as a film subject. When the 1936 version was produced, special permission had to be granted from Hollywood’s Hays Office. Otherwise the superb performance of Helen Morgan as Julie LaVerne would have been eliminated. Irene Dunne’s Magnolia Hawks character would have lost depth without her close mixed-race friend at her side. The racial undercurrent was much more than a sub-plot. The bond between Magnolia and Julie permeated ‘Showboat’ from stem to stern.

“Did those Jews have doubts? Certainly. Flo Ziegfeld was terrified that ‘Showboat’ would die at the box office because of its complex and troubling storyline. But he stuck with his instincts and he stuck with Ferber, Hammerstein and Kern. An opening night eyewitness said the audience barely applauded. They liked the show immensely, but it shook and shocked them.

“After Ziegfeld lost badly in the market crash, he staged a ‘Showboat’ revival in 1932. It was the biggest ticket on Broadway. ‘Showboat’ kept rolling along, like Old Man River, to become America’s longest-running musical for decades.”

We will now consider more maneuverings of those who want to destroy our families and children:

At a “Jewish” conference, January 12, 1952, in Budapest, a “Jew”, Rabbi Emanuel Rabinovich, spoke before the Emergency Council of European Rabbis. The following is part of that speech which can be found in William Guy Carr’s book *Pawns In The Game*, on pages 105-106:

“ ... I can state with assurance that the last generation of white children is now being born. Our Control Commissions will in the interest of peace, and wiping out interracial tensions, forbid the whites to mate with whites. The white women must cohabit with members of the dark races, the white men with black women. Thus the white race will disappear, for mixing the dark with the white means the end of the white man, and our most dangerous enemy will become only a memory. We shall embark upon an era of ten thousand years of peace and plenty, the Pax Judaica, and our race will rule undisputed over the world. Our superior intelligence will easily enable us to retain mastery over a world of dark peoples.” The “Jews” went on to brag: “ ... We are about to reach our goal. World War II furthered our plans greatly. We succeeded in having many millions of Christians kill each other and returning other millions in such conditions that they can do us no harm. There remains little to be done to complete our control of the stupid goyim.” [“ ” around “jew”, means I reject the term]

“A RACIAL PLAN FOR THE 20TH CENTURY”

The following declaration of intent was given in 1912 by a British top-level Communist theoretician, Israel Cohen, as recorded in the booklet *Who’s Who In The World Zionist Conspiracy*, by James Combs, page 40:

“The ‘Race-Mixing’ program: We must realize that our party’s most powerful weapon is racial tension ... In America we will aim for subtle victory. While inflaming the negro minority against the whites, we will endeavor to instill in the whites a guilt complex for their exploitation of the negroes. We will aid the negroes to rise in prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige, the negro will be able to intermarry with the whites and begin a process which will deliver America to our cause.”

In Myron C. Fagan’s booklet *UN Is Spawn Of the Illuminati*, published October-November, 1966, he elaborates somewhat more in depth concerning this matter, on pages 16-18:

“Around 1910, one Israel Zangwill wrote a play which he called ‘*The Melting Pot.*’ The central figure in the play was a very young Jewish boy, who *ostensibly* was a violinist of wonderful talent. *According to the plot in the play*, certain people were eager

to reveal his great talents to the world and they tried to lease the Carnegie Music Hall for a concert, but the management of the Carnegie refused, *ostensibly* because the boy was a Jew. However, very great pressures were brought to bear on the management, and they consented to the engagement. Then – and this was still part of the play – it was discovered that the young violinist insisted upon a young Negro pianist being his accompanist. Again the management exploded – they had a rigid rule against Negroes performing in their Music Hall. But, again tremendous pressure was brought to bear on them – and they finally surrendered.

“All that was part of the play. Now, I come to the point of establishing that ‘*The Melting Pot*’ was sheer propaganda, embodied in a good evening’s entertainment. The idea in the play was that the United States should be a ‘*Melting Pot*’ for the Minority Groups, but especially for the Jews and Negroes. And that was the way the Critics viewed it – and the way the audiences accepted it. As a result of the reviews, the play was a sensational success. Nobody who saw the play recognized the propaganda in it – not even I. Well, as far back as 1910, [in 1966] 56 years ago, there was no reason to suspect [propaganda]. We all accepted what Zangwill said – that it was all a case of ‘*humanitarianism*’ – they used that word that far back ... Now, get the following!

“George Bernard Shaw, Israel Zangwill and another English (Jewish) writer, named Israel Cohen, composed the triumvirate that launched ‘*Fabian Socialism*’ in England. And all three were zealous supporters of Marxism.

“Both Shaw and Cohen came to America to attend the opening of the Zangwill play. Following the performance, Diamond Jim Brady, a famous character of those days, threw a banquet at Delmonico’s for the Cast and the author – and invited many Broadway celebrities to attend. I was one of the invited. There, for the first time, I met Israel Cohen – I had previously known Shaw in England. During the evening, Cohen mentioned that he was writing a book, which was to be titled: ‘*A Racial Program For The 20th Century.*’ Cohen described it as a ‘*humanitarian*’ follow-up in book form of ‘*The Melting Pot.*’

“At that time that meant nothing to me. When the book was published I did not get a copy of it – I wasn’t that interested in it.

“It first came to my attention shortly after [Earl] Warren issued his infamous ‘Desegregation Decision’, and it was brought to my attention by an article published by the *Washington Star*, in which they quoted the following passage from Cohen’s ‘*A Racial Program Of The 20th Century*’ ... the following is the quote:

“We must realize that our most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause.

“Following the publication of that story, Congressman Abernathy, after checking the ‘*Star*’, and himself reading the book, published the same quote in the

'Congressional Record.' That [book] was published in 1913 ... the NAACP and the ADL were created almost simultaneously to carry out those directives. *That was more than a half-century ago. Can there be any doubt that that was intended to launch our present Negro upheaval for a Black Revolution?*

"If that isn't enough evidence, in 1935, the Communist Party's *'Workers Library Publishers'* issued a pamphlet entitled *'The Negroes In A Soviet America.'* It urged the Negroes to rise up, especially in the South, and form a Soviet State in the South, and apply for admission into the Soviet Union ... it contained implicit assurance that the *'revolt'* would be supported by all American Reds, and on page 38 it promised that a Soviet government would confer greater benefits on Negroes than on Whites and that *'Any act of discrimination or prejudice against a Negro will become a crime under the Revolutionary law'* ...

"And the Warren *'Desegregation Decision'* transformed all those Communist directives into rigid law of the land. Furthermore, *by his own admission*, [Earl] Warren ignored our Constitution when he wrote that *'Decision'* – admitted that he based it on the *'modern scientific authority'* of one Gunnar Myrdal, a Swedish Socialist, whose book publicly proclaimed contempt for our Constitution and hatred for our form of government. Can there be any doubt that that *'Decision'* was framed to conform with these Communist Directives? ...

"... When Abernathy published that Israel Cohen excerpt in the Congressional Record, we (Cinema Educational Guild, Inc.) promptly issued a *'News-Bulletin'* in which we published the entire story – and warned of the coming Negro uprisings ...

"Two years went by and nobody even tried to deny the matter, but, suddenly, after two years, during which the ADL and similar groups had ferreted out ALL copies of the book and destroyed them, they announced that the whole thing was a fraud, that there never had been such a book, or an *'Israel Cohen'* ... Why did they wait two years? and how could they deny the existence of a writer named Israel Cohen in the face of all the books he had written? *copies of which I have.* More important, bear in mind that Israel Cohen had been a prime mover in all *'Fabian Socialist'* and Communist movements in England – also that I had met him in person when he actually discussed the book at that banquet."

MORE SERIOUS DOCUMENTATION

In or about 1980, a book was published by Bantam Books entitled *The Jewish Almanac*, and is described as "A Celebration Of Jewish Life And The Jewish People. A Fact-filled Book Of Information and Entertainment. Traditions, History, Religion, Wisdom, Achievements. Compiled And Edited By Richard Siegel And Carl Rheins With Extensive Illustrations, Maps And Charts." On page 3 of this over 200 page book, under the heading "Identity Crisis; A Brief History Of The Terms For 'Jew'", it says:

"Strictly speaking, it is incorrect to call an ancient Israelite a 'Jew' or to call a contemporary Jew an 'Israelite' or a 'Hebrew.' The first Hebrews may not have been Jews at all, and contemporary Palestinians, by their own definition of the term 'Palestinian', have to include Jews among their own people – although in choosing the name 'Palestine' for their homeland signified the opposite: an enclave of foreigners."

From this, it should be quite obvious the “Jews” know who **they** are! Don’t you think it is about time the “Christians” know this too? Don’t you think it is about time we stop repeating the **LIE** that “the ‘Jews’ are ‘God’s’ chosen people”? The pastors of today have everything just the opposite to the way things really are. The White people of Western Europe and their offshoots are the true Israelites; not the “Jews”!

In the publication *Liberal Judaism*, January, 1949, there was an article entitled “*Liberal Judaism and Israel*”, written by one of their greatest and most renowned Rabbis, Dr. Abba Hillel Silver. Dr. Silver, writing about the then new State of Israel, says:

“... the Jewish Nation is thus an accomplished fact. The State of Israel exists. As a result the concept of the wandering Jew is bound eventually to disappear along with the term (galut) exile. All nations send forth immigrants to all parts of the world. People are continually moving from one country to another, and change their citizenship, but they are not regarded as exiles. This fact alone – the end of national exile for the Jewish people ... is destined to affect favorably the psyche of the Jew throughout the world. It will endow the Jew, wherever he lives, with a self respect and a sense of security, a normal tone, long-wanted in Jewish experience. For the curse of Cain, the curse of being an outcast and a ‘wanderer’ over the face of the earth has been removed ...” [cf. Gen. 4:12]

I would like to cite another Communist by the name of Ernest Fremont Tittle, a onetime minister at the M.E. Church at Evanston, Illinois. Elizabeth Dilling, in her monumental work *The Red Network*, speaks of an incident which happened at his church back in the 1930’s, page 37:

“The time was, when Methodism, in its zeal for personal purity, frowned upon dancing. Some Methodists nowadays who are little opposed to dancing, even in a church were a bit surprised, however, when several colored men were introduced into circle dances at a dance given in the parish house of Tittle’s church and were thus forced upon the young white girls as partners. An M.E. Guide member whose daughter attended this dance reported that when she phoned the assistant pastor about this he said that these colored men had been invited by Dr. Tittle himself (one of them being the son of a classmate of his at college), who felt that it was now time that the young people learned to mingle with other races. (God created separate races, but Communism insists upon racial inter-mixture and inter-marriage.)”

Elizabeth Dilling went on in her book *The Red Network*, written in the 1930’s, saying this on page 36:

“The negroes are made to believe that the Communists practiced complete racial and social equality and that only when a communist Government is set up in the United States will the negroes obtain equality and freedom from exploitation by the ‘white bosses’, and in order to attract and impress the negro, the Communists make a point of encouraging mixed social functions where white women Communists dance with negro men, and white men Communists dance with negro women. It is openly advocated that there must be complete social and racial equality between the whites and negroes even to the extent of intermarriage.” (As this was written in the mid 1930’s, we have come a long way.)

This is **NOT** the only background on the “Jews.” Not only are the “Jews” **NOT** the “chosen people”, but by their own words, we can know who they really are. While they have a multi-racial background, it may surprise many of you that they are essentially descendants of **Cain** and **Esau-Edom**.

Are you one of those who have swallowed the vicious **LIE** about the “melting pot”? The “Jews” try to tell you, because you might be a combination of German, Irish and Scottish, you are already of a mixed-race, and what difference would it make if a few more mixtures were to occur? That is a venomous **LIE** right out of the pits of hell, for the uncontaminated Germans, Irish and Scottish are all pureblooded Israelites, and of a very pure race. Not only are these Israelites, but also the Anglo-Saxons, Dutch, Danish, Swedish, Scandinavian, Norwegian, Icelandic, Canadian, South African, Rhodesian, Australian, New Zealanders, Northern Italian, White Spanish, and others who are a **pure** race of White people. This is brazen **GENOCIDE** of our **RACE!** Will the Edomite-jews build the true **WHITE ISRAELITES** a “holocaust memorial” after we are all eliminated, as they so arrogantly predict? Cain (who later absorbed Esau) started to murder our race with Abel, and they are responsible for the deicide of Yahshua Christ!